

PREM S SEETHARAMAN

ADDRESS

2133 Sheridan Road
Room 3-202
Evanston, IL 60208
(954) 558 3546

CONTACT

prem@u.northwestern.edu
prem.seeth.org
github.com/pseeth

EDUCATION

Northwestern University, Evanston, IL
PhD Candidate, Computer Science - in progress
MS, Computer Science - 2015
BS, Computer Science, Music Composition - 2013

RESEARCH INTERESTS

audio source separation, human computer interaction, creativity support tools, multimedia information retrieval, music structure and theory, machine learning

WORK

Northwestern University, Evanston, IL

Doctoral Student in Interactive Audio Lab

2013 - Present

Working with Professor Bryan Pardo on problems in audio source separation, music information retrieval, semantic audio processing, and human computer interaction.

Northwestern University, Evanston, IL

Teaching Assistant

2014 - Present

Gracenote, Emeryville, CA

Applied Research - Intern

2016

Worked on problems in media recognition and retrieval, specifically cover song identification.

Northwestern University, Evanston, IL

Researcher

2011 - 2012

Worked with Professor Peter Dinda, and Stephen Tarzia on problems in acoustics. Developed this acoustics research as a mobile application for Android and iOS.

PROJECTS

Audealize

2015

Developed and evaluated a novel interface for controlling an audio production tool such as an equalizer (which controls the strengths of frequencies in audio) or a reverberator (which adds echo effects to audio). We found that novice users preferred Audealize (<http://audealize.appspot.com>) over traditional audio production interfaces for audio production tasks.

SocialReverb and Reverbalyze

2014

Developed a crowdsourcing methodology to collect words that describe the effect of reverberation. Leveraged this data to create a novel reverberation controller:

Reverbalize (<http://reverbalize.appspot.com>), which is controlled through simply describing the effect (make it sound like it's in a "church").

ClapIR

2011 - 2012

Developing automated acoustics software, based on the recording of an impulse in a room (a clap or balloon pop). The recording of a clap is used to compute reverberation time, frequency decay, and frequency response of any given room. Available for iPhone and Android.

GRANTS

CIRA grant

2016-2017

Center for Interdisciplinary Research in the Arts at Northwestern University.

"Deep learning, artificial intelligence, and the composition and performance of new vocal music". Amount: \$4000

HONORS

Todd M. and Ruth Warren Fellowship

PAPERS

Seetharaman, Prem, and Zafar Rafii. "Cover Song Identification with 2D Fourier Transform Sequences." *42nd International Conference on Acoustics, Speech, and Signal Processing*, New Orleans, USA, March 5 - 9, 2017.

Zheng, Taylor, **Prem Seetharaman,** and Bryan Pardo. "SocialFX: Studying a Crowdsourced Folksonomy of Audio Effects Terms." *Proceedings of the ACM International Conference on Multimedia*. ACM, 2016.

Seetharaman, Prem, and Bryan Pardo. "Simultaneous separation and segmentation in layered music" *Proc. of the 17th International Society for Music Information Retrieval Conference (ISMIR)*. New York City, NY, USA, 2016

Seetharaman, Prem, and Bryan Pardo. "Audealize: Crowdsourcing Audio Production Tools" *Journal of the Audio Engineering Society*. 2016

Seetharaman, Prem, and Bryan Pardo. "Reverbalize: a crowdsourced reverberation controller." *Proceedings of the ACM International Conference on Multimedia*. ACM, 2014. (Technical Demo Abstract)

Seetharaman, Prem, and Bryan Pardo. "Crowdsourcing a reverberation descriptor map." *Proceedings of the ACM International Conference on Multimedia*. ACM, 2014.

Seetharaman, Prem, and Stephen P. Tarzia. "The Hand Clap as an Impulse Source for Measuring Room Acoustics." *Audio Engineering Society Convention 132*. Audio Engineering Society, 2012.

**EXTERNAL
SERVICE**

Conference Reviewer

ACM Multimedia

2016

Conference Reviewer
ISMIR 2016

Conference Reviewer
ICASSP 2016

Conference Reviewer
ISMIR 2015

Conference Reviewer
WASPAA 2015

Journal Reviewer
IEEE Transactions on Multimedia 2015

References

Prof. Bryan Pardo	pardo@northwestern.edu
Prof. Zhiyao Duan	zhiyao.duan@rochester.edu
Dr. Zafar Rafii	zrafii@gracernote.com